

Leiko Ikemura Transfiguration From Figure To Landscape

Patristic Perspectives on Luke's Transfiguration Emerging Iconographies of Medieval Rome Zeitschrift für bildende Kunst Quid est secretum? Bd. Seit dem Regierungsantritte Leo X Raffael und Michelangelo The Century Dictionary and Cyclopedia: The Century dictionary ... prepared under the superintendence of William Dwight Whitney The Century Dictionary and Cyclopedia: The Century dictionary Raffael und Michelangelo Hints on Metaphysics Dictionary of the Bible: Regem-Melech to Zuzims Encyklopädisches Englisch-Deutsches und Deutsch-Englisches Wörterbuch ... Comparative Aesthetics: The genesis of art-form. 3d ed. rev. 1909 Byzantine Art and Archaeology Canons of Criticism The Century Dictionary and Cyclopedia The British empire dictionary of the English language, ed. by E.D. Price Manufacturing Technology, Electronics, Computer and Information Technology Applications A Child's Guide to Music Raphael; His Life, Works and Times Peter Anthony Annie Montgomery Labatt Ralph Dekoninck Anton Springer Springer William Dwight Whitney William Dwight Whitney Anton Springer Bryan J. Butts William Smith Eduard Muret George Lansing Raymond Ormonde Maddock Dalton Charles William Macfarlane William Dwight Whitney British empire dictionary Zhang Lin Daniel Gregory Mason Eugène Müntz

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peter anthony explores how visionary elements in luke s gospel had a particular influence on early interpretation of the

transfiguration by examining the rich hermeneutical traditions that emerged particularly in the latin west as the transfiguration was first depicted visually in art anthony begins by comparing the visual and visionary culture of antiquity with that of the present and their differing interpretations of the transfiguration he then examines the transfiguration texts in the synoptic gospels and their interpretation in modern scholarship and the reception of the transfiguration in 2 peter the apocalypse of peter and the acts of peter tertullian and origen proceeding to look at interpretations found in the greek east and the latin west anthony finally discusses the earliest visual depictions of the transfiguration from the sixth century onward drawn from a wealth of different art forms anthony concludes that early commentators and artists understanding of how we see and visualise and therefore how the transfiguration was apprehended is closer to that of the writers of the new testament than many modern interpreters is

emerging iconographies of medieval rome examines the development of christian iconographies that had not yet established themselves as canonical images but which were being tried out in various ways in early christian rome this book focuses on four different iconographical forms that appeared in rome during the eighth and ninth centuries the anastasis the transfiguration the maria regina and the sickness of hezekiah all of which were labeled byzantine by major mid twentieth century scholars the trend has been to readily accede to the pronouncements of those prominent authors subjugating these rich images to a grand narrative that privileges the east and turns rome into an artistic backwater in this study annie montgomery labatt reacts against traditional scholarship which presents rome as merely an adjunct of the east it studies medieval images with formal and stylistic analyses in combination with use of the writings of the patristics and early medieval thinkers the experimentation and innovation in the christian iconographies of rome in the eighth and ninth centuries provides an affirmation of the artistic vibrancy of rome in the period before a divided east and west labatt revisits and revives a lost and forgotten rome not as a peripheral adjunct of the east but as a center of creativity and artistic innovation

quid est secretum visual representation of secrets in early modern europe 1500 1700 is the companion volume to intersections 65 1 quid est sacramentum visual representation of sacred mysteries in early modern europe 1400 1700 whereas the latter volume focused on sacramental mysteries the current one examines a wider range of secret subjects the book examines how secret knowledge was represented visually in ways that both revealed and concealed the true nature of that knowledge giving and yet impeding access to it in the early modern period the discursive and symbolical sites for the representation of secrets were closely related to epistemic changes that transformed conceptions of the transmissibility of knowledge contributors monika biel alicja bielak c jean campbell tom conley ralph dekoninck peter g f eversmann ingrid falque agnès guiderdoni koenraad jonckheere suzanne karr schmidt stephanie leitch carme lópez calderón mark a meadow walter s melion eelco nagelsmit lars cyril nørsgaard alexandra onuf bret l rothstein xavier vert madeleine c viljoen mara r wade lee palmer wandel and caecilie weissert

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